SHONEN MAGAZINE COMICS

Ace of Diamond act II

5

TOKYO

ダイヤのA act II

エース

寺嶋裕二

Presented by Yuji Terajima

CHAPTER 38

THE FIRST INNING'S OFFENSE AND DEFENSE

ダイヤのA act II

寺嶋裕二

IT MISSES THE ZONE, WITH THE COUNT NOW BEING 2-1.

BALL!

HE JUST LET EVEN THIS PITCH PASS CALMLY AGAIN, NOT EVEN ATTEMPTING TO SWING...

I CAN'T REIGN THEM IN...

WELL DAMN, MY PITCHES ARE GOING WILD...

JUST WHAT IS HE TARGETI--?

1/10

A CLOSE COURSE, BUT STILL ONLY A BALL!

THAT MAKES IT 3 BALLS NOW.

記者席

UGH... STILL NOT ATTEMPTING ANYTHING...

A SILENT PSYCHOLOGICAL ATTACK TO MAKE THE PITCHER OVERCAUTIOUS

WHILE HE HASN'T HAD A CHANCE TO STABILIZE HIS CONTROL YET SINCE THE GAME HAS ONLY JUST BEGUN.

EH?

THE BATTERY NOW CAN'T HELPING SUSPECTING THAT THE OPPONENTS ARE UP TO SOMETHING.

DUE TO THE HITTER KEEPING HIS COOL AND NOT REACTING TO THE FIRST PITCH, WHICH WAS A FASTBALL,

BALL FOUR.

AMAHISA-KUN MUST BE HAVING A TOUGH TIME PITCHING RIGHT NOW...

AAH, SO IT'S A WALK, IN THE END.

Tch

WHAT A BABY-FACED TRICKSTER ...

A TEAM WITH A PLAYER WHO CAN PULL OFF TRICKS LIKE THAT IS BOUND TO BE STRONG.

NOTHING LESS FROM THE EXPERT!

ALL HAIL HARU-DANJI!

T/N: A PLAY ON HARUICHI'S NAME AND A REFERENCE TO HIS ACTING ABILITY (VIA ACTOR KATSURA HARUDANJI)

CAN THEY TAKE DOWN AMAHISA-KUN NOW WHO CAN'T FIND HIS GROOVE YET...?

BATTING 4TH,
CATCHER,
MIYUKI-KUN.

A BIG CLIMAX RIGHT IN THE OPENING.

1 OUT, RUNNERS ON FIRST AND THIRD.

AND IN THE BATTER'S BOX, STANDS SEIDOU'S IMMOVABLE 4TH BATTER.

THE RUNNERS WILL RUN NOW, I'M SURE.

THE INFIELD ARE GETTING READY FOR THE INFIELD SHIFT IN CENTER TO TRY AND PULL OFF A DOUBLE PLAY.

THE OUT-FIELDERS FELL BACK.

LET US WATCH THE FIRST PITCH ...!!!

LOW AND AWAY, STRIKE!

THAT WAS A PRETTY DIFFICULT COURSE THOUGH.

YET ANOTHER BATTER LET THE FIRST PITCH PASS JUST LIKE THAT.

SEIDOU AREN'T SWINGING MUCH, HUH...

IS THERE A CHANCE OF THE 4TH BATTER DECIDING TO PULL OFF A SQUEEZE BUNT?

THE SECOND PITCH...

FUH

I'M STILL HAVING TROUBLE RESTRICTING MY PITCHES TO THE STRIKE ZONE...

DAMN...

NO NEED TO PANIC, TAKAMI.

FORGET THE RUNNERS AND LET'S FOCUS ON THE BATTER.

HE DIDN'T SWING THIS TIME EITHER...

WE SHOULD WAIT AND SEE FOR ANOTHER PITCH..

IF WE STOP THIS GAMEFLOW HERE,

IT'LL BE THEM WHO'LL TAKE A BIG HIT FROM IT!

STRIKE

BALL!

THE THIRD PITCH MISSES THE ZONE AGAIN, AND THE COUNT NOW IS 2-1.

EVEN AGAINST NIOU GAKUSHA, THAT CURVEBALL PROVED REALLY EFFECTIVE, MAKING THE BATTERS MISS THE TIMING...

THROWING THAT CURVEBALL OF HIS AT ME HERE, HUH...

TOO CLOSE TO COMFO-RT...

ONCE HE STABILIZES THE COURSE OF THAT PITCH,

HIS FASTBALLS AND SLIDER ARE GOING TO GAIN A POWER BOOST, TOO.

Get us runs

THIS IS WHERE WE HANG ON AND WAIT ..

IT'S ALWAYS BALLS IN THE BEGINNING WITH HIM, EH..

IF WE ARE TO GET THE BETTER OF HIM

WE NEED TO DO IT HERE AND NOW...

...BEFORE HE GETS TOO MUCH FOR US TO HANDLE...

IT GOES DOWN BETWEEN FIRST AND SECOND!

THIRD BASE RUNNER KURAMOCHI COMES HOMES!!!

THE 4TH BATTER, MIYUKI, SEIZES THE INITIATIVE WITH HIS RBI!

GETTING A HIT OUT OF A STRAIGHT INSIDE PITCH LIKE THAT!

THAT'S THE 4TH BATTER FOR YOU!

GRRAWR

RRRR

YOU CAN'T OVERESTIMATE HIS IMPORTANCE WHEN IT COMES TO CRUCIAL TIMES LIKE THESE~~

Aww, not high enough

NICE BATTING, CAP!!!

THE 5TH BATTER, SHIRASU,

ATTACKS ON THE FIRST PITCH,

AND THE SECOND BASE RUNNER ROUNDS THIRD...!

Charge!

2
Oshi
Oshi
Oshi

HAVING FINALLY RETIRED THE NEXT TWO BATTERS SOMEHOW AND ENDED THEIR TURN ON DEFENSE,

ICHIDAISAN IS 2 RUNS BEHIND RIGHT FROM THE START!

IT WAS A VERY DIFFICULT OPENER FOR ICHIDAI'S ACE, AMAHISA KOUSEI.

THE SPIRITS OF THE TEAM ARE BOUND TO BE POSITIVELY AFFECTED NOW, TOO

YEAH THOSE 2 RUNS ARE VERY IMPORTANT

IT TRULY WAS A PERFECT TURN ON ATTACK. WASN'T IT?

2 RUNS ON 3 HITS, HUH.

Furuyaaa!!!

This is where the important part is starting.

HOW WILL HE ANSWER TO HIS TEAMMATES WHO SCORED AND MADE HIS JOB EASIER?

WELL THEN, NOW IT'S FURUYA-KUN'S TURN TO SHOW US HOW HE CAN FARE IN THE OPENER.

1

ジパング

寺嶋裕二

CHAPTER 39
TREND

アニメ「ダイヤのA」は毎週土曜日17時より
テレビ東京系ネット局にてセレクション放送中!!

WITH THIS, THE COUNT IS 3-1.

BALL.

AN INSIDE PITCH THAT GOES OUTSIDE THE ZONE.

HEY, HEY, WHAT THE HECK, HE MISSED AGAIN.

ALTHOUGH THE PITCHER DID RETIRE THE LEADOFF, HE GAVE UP A WALK ON BALLS RIGHT AFTER,

AND THE THIRD BATTER, MIYAGAWA, HIT OFF OF HIM ALL THE WAY TO LEFT FIELD...

HMM, I WONDER IF FURUYA'S GONNA BE ALRIGHT

EVEN ALL OF HIS BREAKING BALLS ARE BASICALLY FAILING...

YEAH, HIS STUFF IS FAST, I'LL GIVE HIM THAT...

NOT TO MENTION, WITH HIS PITCHES SO ALL OVER THE PLACE, I CAN'T CHOOSE ANYTHING TO TARGET .

5TH BATTER & RIGHT FIELDER

SASAKI SHINSUKE

(2ND YEAR)

THE 4TH BATTER, HOSHIDA, HIT A FLY TO LEFT FIELD,

AND THE SECOND BASE RUNNER WAS TAGGED OUT ON IT, SO NOW IT'S 2 OUTS WITH RUNNERS ON FIRST AND THIRD.

FURUYA-!!!

IT'S ALREADY 2 OUTS,

I CAN TELL EVEN FROM HERE THAT HE'S STRAINING A LOT MORE THAN HE SHOULD.

UGH... THIS OPENER ...

AND NOW THE BASES ARE LOADED.

WHOA~~ THAT BALL COULDN'T HAVE BEEN ANYMORE OBVIOUS.

THIS IS EMER-GENCY!

HE'S JUST OUTDONE AMAHISA IN HOW BAD HE'S DOING, NO?

THEY'RE 2 RUNS AHEAD, CAN'T HE JUST RELAX A LITTLE AND PITCH MORE AT EASE?

青道

TOKY

BESIDES, I DON'T EXACTLY WANT THEM TO KEEP MATCHING THE TIMING OF YOUR BREAKING STUFF.

SO WE'LL SHUT OUT THIS BATTER WITH YOUR FASTBALLS!

OKAY, THE BASES ARE LOADED NOW.

IT MAY ACTUALLY BE EASIER TO GET THEM OUT NOW THAT THEY'RE ALL NEAR THE PLATE.

2 OUTS, BASES LOADED.

IN THE BATTER'S BOX, THERE STANDS ICHIDAI'S CAPTAIN, ADACHI HIROKI.

smile

WELL, NOT THAT ANYTHING ELSE EXCEPT HIS FASTBALLS IS GONNA BE IN THE ZONE AND GIVE US A STRIKE HERE IN THE FIRST PLACE

SHOULD BE ENOUGH TO MAKE EVEN MIYUKI BOY

FEEL THE DREAD OF FAILING TO CATCH THE BALL AND LET IT PASS BEHIND HIM.

THIS SITUATION, WITH BASES LOADED

AND THE PITCHER'S BREAKING BALLS OUT OF SHAPE,

IN WHICH CASE, THERE IS ONLY ONE OPTION FOR HIM – FASTBALLS ONLY.

GO, GO, CAPTAIN ADACHI.

MAKE SURE YOU SWING YOUR ARM FOR ALL YOU'RE WORTH

BAT HIS HIGH FLYING PITCHES FROM ABOVE!

THAT'S YOUR FORTE AND DISTINCTIVE FEATURE.

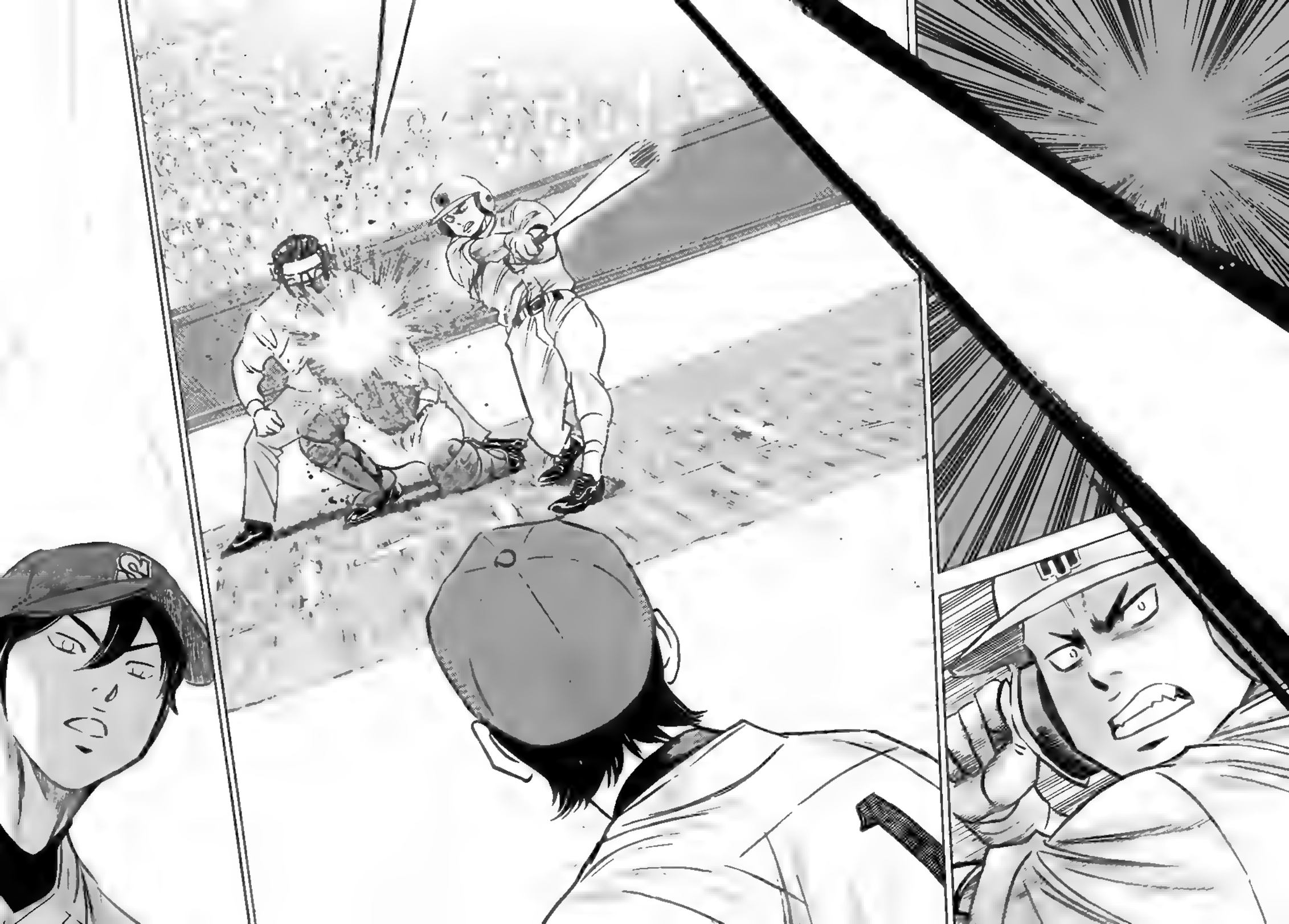
TOKYO

THROW RIGHT DOWN THE MIDDLE.

SHUT HIM OUT BY FORCE.

IT WON'T MATTER AS LONG AS YOU CAN END THE CRISIS HERE.

NO MATTER HOW MANY RUNNERS YOU PUT ON BASE,



Seido

He HIT!

A HIT ON THE VERY FIRST PITCH!!!

IT'S GOING LONG TO CENTER!

8

SEIDOU'S CENTER FIELDER TOUJOU SUDDENLY STOPS THOUGH...

AND
HE CATCHES IT
ONLY A STEP
AWAY FROM
THE FENCE!

青道

Pheew

SEIDOU HIGH
SOMEHOW MANAGES
TO SQUEEZE THROUGH
THEIR FIRST DEFENSE
WITH NO RUNS
GIVEN UP!

I KNEW IT! I CAN'T RELAX EVEN FOR A SECOND WITH THE WAY THINGS ARE GOING!

GOTTA BE READY TO STEP IN AT ANY MOMENT!

OHH... YOU GOTTA GIVE IT TO SANKOU'S BATTER.

HE DIDN'T LOSE IN POWER TO FURUYA'S HIGH-FLYING FASTBALL.

THAT WAS SCARY— YOU COULD TELL THE GUY WAS TOTALLY TARGETING THAT PITCH.

I'm ready to switch with you anytime!

Yes, there is!

No need!

CAN'T BLAME ME FOR FEELING A LITTLE DOWN AT THE FACT THAT WE'VE FAILED TO SCORE ANY RUNS WITH BASES LOADED.

AND NOW I CAN'T HELP GETTING ALL GREEDY AND BOTHERED AND MORE THAN A LITTLE TWISTED..

IN THE OPENING OF THE GAME BOTH PITCHERS STRUGGLED TO FIND THEIR CONTROL.

IT CONTINUED IN THE SAME VEIN, WITH THEM PITCHING UNDER THE PRESSURE FROM THE RUNNERS THEY KEPT PUTTING ON BASE...

Hyahaha! Nice one, Hanaichi!

It is upon us

The Hanaichi era-

HOWEVER, BOTH TEAMS' FIELDERS DEFENDED AIRTIGHT,

RESCUING THE PITCHERS FROM THEIR PREDICAMENTS AND NOT LETTING THE OPPONENTS SCORE.

I'M GLAD I WAS ABLE TO CATCH IT!

YOU DESERVED A THANKS FROM ME, KOMINATO

Phew

NOW, WE SERIOUSLY NEED HIS BREAKING BALLS IN MORE USABLE CONDITION, OR THIS WILL GET EVEN MORE EXCRUCIATING

HEY, HEY, TURN OFF THAT AURA, WILL YA...

YUP, BETTER TURN IT OFF.

AND MAKE IT EASIER FOR YOU FIELDERS TO DEFEND...

I WILL OVERWHELM THE BATTERS WITH THE POWER OF MY PITCHES MORE

IF WE'LL MAKE THEM THE CORE OF YOUR PITCHING IN THE NEXT INNING, SANKOU'S BATTERS WILL BE IN FOR A SURPRISE.

YOUR BREAKING BALLS ARE FINALLY STARTING TO GO INTO THE ZONE.

NO DOUBT, IT'S EXTREMELY DIFFICULT FOR ANY CATCHER TO GAMECALL FOR SUCH A PITCHER.

BECAUSE OF TOO MUCH ZEAL HE CAN'T STABILIZE HIS CONTROL.

BY TAKING TIMEOUTS — AT CRUCIAL MOMENTS, TALKING TO HIM AND MAKING SURE TO GET THE REASONS BEHIND THE PITCHES HE CALLS ACROSS...

BUT HE'S STILL DOING ALL HE CAN-TO TRY AND KEEP FURUYA-SAN'S EMOTIONS IN CHECK

WE'RE ONLY DOING IT TO KEEP THEM ON THEIR TOES.

UNDER-STOOD. I WILL SHUT THEM ALL OUT!

SO EVEN THROWING RIGHT DOWN THE MIDDLE WILL DO!

CALM DOWN.

IT GOES WITHOUT SAYING THAT HE'S DOING IT FOR THE SAKE OF HIS TEAM WINNING FIRST AND FOREMOST...

BUT I'M STILL SURPRISED AT HOW DEVOTED AND DEDICATED HIS ATTITUDE BECOMES DURING THE GAME

IT'S HIGH TIME THEY FOUND SOME RHYTHM

ALTHOUGH FURUYA-SAN STILL CAN'T FIND HIS GAME

HE'S GONNA STEP IT UP SOON, I GUARANTEE IT!

OH GOSH-- KOMINATO-SAN'S FIELDING IS DIVINE.

THE KEY-STONE COMBO ARE GOING NICE AND STEADY!

WE'RE IN THE LEAD ALRIGHT, BUT WE COULDN'T'VE BEEN FARTHER FROM DOMINATING THE OPPONENT.

...

STRIKE!

THEY'RE STARTING TO SWING ON HIS SLIDER, APPARENTLY FAILING TO RECOGNIZE IT AS SUCH ANYMORE, EVEN THOUGH THEY COULD IN THE FIRST INNINGS.

INDEED.

ダイヤのA act II

CHAPTER 40
STANCE

寺嶋裕二

Previously: The quarterfinal against Ichidai Sankou Seidou took 2 runs, but they can't score anymore and Furuya isn't getting better while Ichidai's lineup is getting more active and Amahisa is finding his game! The status quo still holds as the match enters its middle stage ..

SUBJECTING ME TO VIOLENCE AND OPPRESSION THROUGH THE FACE EXPRESSION ALONE, HUH..
HIS MUG SURE EXPRESSES WHAT HE WANTS TO SAY AS ELOQUENTLY AS HIS MOUTH WOULD

PLUNGES SEIDOU'S DECENT LOOKS STANDARD TO THE DEPTHS, NO?

...THIS GUY SINGLE-HANDEDLY

STRIKE! BATTER OUT!

THE 5TH AND 6TH BATTERS ARE RETIRED ON CONSECUTIVE 3 PITCH STRIKEOUTS!

THAT SLIDER SURE IS NASTY.

THIS FIRST YEAR'S GOT A PRESENCE ALRIGHT

BATTING 7TH, LEFT FIELDER, YUUKI-KUN.

Fwh

AND HIS FACE'S UP TO THE DECENT LOOKS STANDARD

AMAHISA KOUSEI HAS FINALLY

FOUND HIS GAME, HUH.

LET'S CHECK WHAT'S INSIDE THEN.

THE FIRST PITCH, A CURVEBALL, IS HIT FOR A HIGH ARC!

HE'S A FRIGGIN BUNBUNMARU, HAPPY TO JUMP AT ANY BAIT THROWN TO HIM.

NO STRATEGY, NO NOTHING, HUH.

T/N BUNBUNMARU (~BANGBANGMAN) IS A NICKNAME OF SLUGGER IKEYAMA TAKAHIRO, ALLUDING TO HIS ABILITY TO HIT A LOT OF HOMERS ON A GOOD DAY AND STIKE OUT ON A BAD ONE

I'M STILL LACK-ING..

I WAS TOO RASH, SWINGING ON THAT TRAP PITCH

NMLL MLIH MLIH

SHORTSTOP ADACHI CATCHES IT, BRINGING THE THIRD OUT TO HIS TEAM.

Next turn! Get 'em on your next turn!

AND FOR THE FIRST TIME IN THIS GAME, WE WITNESSED A 1-2-3 INNING.

HE'S FINALLY GETTING INTO THE SWING OF IT.

NOW WE'RE WAITING FOR HIS TEAMMATES TO LAUNCH A COUNTER-ATTACK!

NICE PITCH!

HELL YEAH!

SANKOU'S ACE, AMAHISA KOUSEI, IS GRADUALLY STARTING TO SHOW US AND HIS OPPONENTS

WHAT HE'S REALLY GOT!

It sure takes guts to throw that!

Wow!

WELL, HE IS A PITCHER.

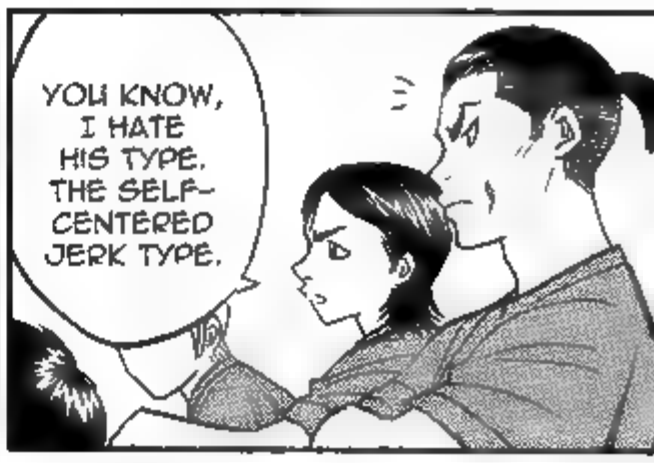
TO HIM, IT'S THE BATTERS' JOB TO SCORE RUNS FOR HIS TEAM.

OR MAYBE, REGARDLESS OF IT ACTUALLY BEING THE CATCHER CALLING PITCHES FOR HIM, HIS ATTITUDE SOMEHOW FEELS LIKE HE IS NOT VERY SERIOUS AND STILL HAS PLENTY IN RESERVE

HOW SHOULD I PUT IT... IT IS LIKE HE IS GENERALLY LOOKING DOWN ON THE BATTERS...

青道

THE KIND OF ATTITUDE HE HAS IS PRETTY MUCH THAT OF A PRO PLAYER ALREADY...
AND YOU CAN CERTAINLY FEEL THAT CLEAR DIVISION OF DUTIES IN HOW HE ACTS.


YOU KNOW, I HATE HIS TYPE. THE SELF-CENTERED JERK TYPE.

ALTHOUGH I THINK YOU KNOW THAT ALREADY WITHOUT ME TELLING
THE NEXT HITTER YOU'RE UP AGAINST IS THEIR 4TH BATTER, HOSHIDA, SO YOU SHOULD BE WARY OF THE HOMERUN POSS BILITY

I'LL SCORE US MORE RUNS, I SWEAR!!!
I FEEL I MUST!

GRAB US ONE OUT FIRST!
LET'S GET IT STARTED NICE AND EASY, FURUYA!

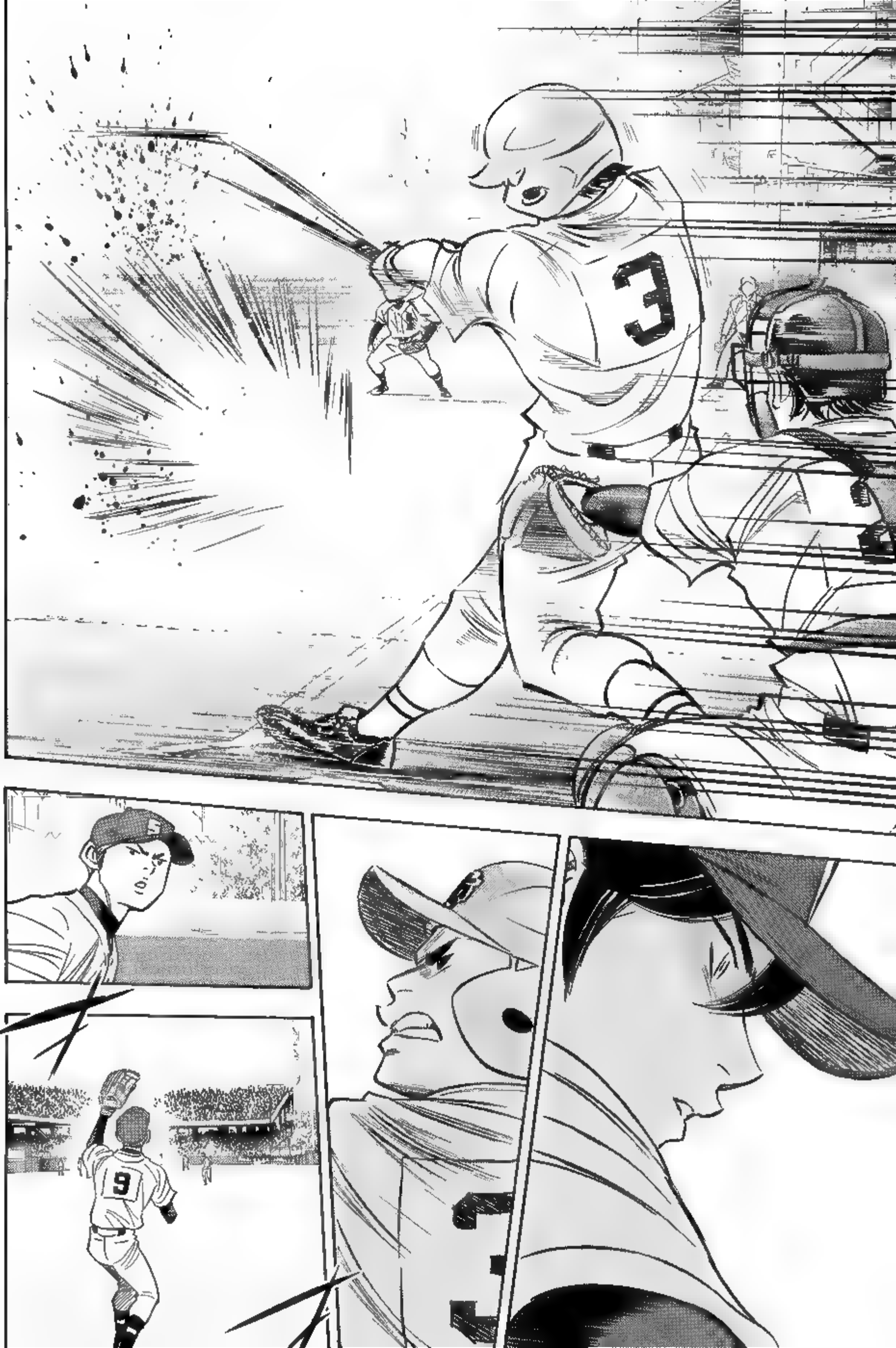
OKAY THEN, LET'S GO!

I'M ALL SET WITH MY PREP!

I'M GOOD TO GO ANY TIME!

IT'D BE AWESOME IF YOU COULD MAKE YOUR BREAKING BALLS WORK --

1



THE PITCHER FORCES A FLY TO LEFT FIELD ON A POWERFUL FASTBALL!

SANKOU'S 4TH BATTER, HOSHIDA, HAS BEEN COMPLETELY SHUT OUT IN ALL OF HIS AT-BATS SO FAR!

WE WANT TO SEE THAT KOUSHIEN PITCHING!!!

...

THE NON-STOP STRIKEOUT SHOW!

ALRIGHT! HE FOUND HIS GAME, NO?

FURUYA BETTER GET INTO HIS GROOVE SOON, TOO, WE'RE ALL HOPING TO SEE THAT.

THAT WAS HIS 80TH PITCH...

THAT'S ..

A LOT, ISN'T IT.

YEAH, A LOT ...

A LOT OF MEANING-LESS WASTED PITCHES.

HE'S THROWING A LOT OF BREAKING BALLS IN THIS INNING.

EXCEPT NONE OF THEM ARE STRIKES.

I'M SURPRISED HE HASN'T LOST A SINGLE RUN YET WITH HOW HE'S DOING

TOKYO

AT THE MERE THOUGHT OF HAVING TO FACE AND WIN AGAINST THIS PITCHER IN SUMMER...

WHEN I WATCHED HIM PITCH AT SENBATSU...

HONESTLY, I FELT A COLD SHIVER RUN DOWN MY SPINE

BUT RIGHT NOW, HIS PITCHING IS BEING THE POLAR OPPOSITE OF AMAHISA-SAN'S

IN THAT THAT HE HAS NO ROOM OR COMPOSURE LEFT AT ALL TO STEP UP HIS GAME.

...

INASHIRO

IT'S LIKE HE'S TRYING TO SHUT OUT EVERY BATTER WITH FORCE ALONE...

BALL

FOUR!

AWW~ A WALK AFTER HE SUCCEEDED N RETIRING THE LEAD-OFF

WHAT A WASTE.

HE'S SO UNSTABLE ...

DOESN'T LOOK LIKE HE'S GETTING BETTER

NO, AND THANKS TO THAT, THE FIELDERS ARE HAVING IT ROUGH, TOO

Make it low so he'll graze the ball with only the tip of his bat! Hyakuha!

Let's score us a double play!

IT'S JUST SUCH A WASTE, ON MANY LEVELS.

HE HAS SUCH POWERFUL PITCHES AT HIS DISPOSAL, CAN'T HE JUST, I DON'T KNOW, GET THEM OUT EASIER?

IF ONLY THEY HAD AT LEAST ONE WORKING BREAKING BALL TO ACT AS THE CORE FOR HIS PITCHING...

WHY NOT JUST THROW EVERY PITCH RIGHT DOWN THE MIDDLE AND TRY TO WIN WITH THAT?

ALTHOUGH AS A PITCHER, CAN'T SAY I FIND IT APPEALING IN THE SLIGHTEST.

WITH HIS BREAKING BALLS MISSING SO WIDE, THEY'RE AN EASY PREY TO TARGET.

KAZUYA MUST BE HAVING A TOUGH TIME GAMECALLING FOR THAT GUY...

...NO DOUBT.

IN THE FALL TOURNAMENT, WAS I LIKE THAT GUY, TOO?

M-MEI-SAN...

CRUMBLING UNDER THE SELF-IMPOSED PRESSURE?

CONCEITED AND

EH?

IT'S SO OBVIOUS WHEN YOU WATCH FROM THE SIDE.

STEAL!

A HIT TO DEEP LEFT-CENTER FIELD!

THE RUNNER, OFF TO AN EXPLOSIVE START EARLIER,

HEADS STRAIGHT HOME!

ALLOWS ICHIDAI SANKOU TAKE BACK 1 RUN!

A WELL-TIMED SWING BY CAPTAIN ADACHI

NEXT WEEK, A BREAK. TBC IN #33.

ダイヤのA act II

CHAPTER 41
THOSE SHOULDERING THE RESPONSIBILITY

寺嶋裕二

WE'RE IN THE BOTTOM OF THE 5TH, AND SEIDOU HAS JUST GIVEN UP A WALK RIGHT AFTER LOSING A RUN!

IT'S NOW 1 OUT, WITH RUNNERS ON 1ST AND 2ND,

AND IN THE BATTER'S BOX IS ICHIDAI SANKOU'S ACE, AMAHISA KOUSEI.

FUH

ONLY SWING AT WEAK PITCHES!

KOUSEI, CHOOSE SOMETHING TO TARGET!

GAME-FLOW WISE, THIS IS WHERE WE WANNA HIT HIM HARD AND DESTROY HIM.

I'M GETTING MY TURN AT SUCH A CRUCIAL MOMENT, HUH...

I'M NOT LIKE YOU GUYS.

DON'T MAKE IT SOUND SO EASY, GEEZ

PITCH TO CONTACT, FURUYA!

GO NICE AND SLOW, PITCH BY PITCH!

LET 'IM HIT A GROUNDER!

YOUR PITCHES ARE FINE!

I'LL HAVE TO SWING HERE. 'CAUSE IF I DON'T, I WON'T HIT ANYTHING, DUH.

PUSH 'EM, PUSH 'EM!

REMIND ME, HOW GOOD IS AMAHISA'S BATTING?

HIS BATTING AVERAGE IS LOW,

BUT, LIKE ALL PITCHERS, HE HAS A CERTAIN KNACK FOR IT

IT'S THE BOTTOM OF THEIR LINEUP.

AND SEIDOU MUST WANT TO END THE INNING HERE, BEFORE IT ROLLED BACK TO THE TOP OF THE LINEUP AGAIN

THEY CAN'T LOWER THEIR GUARD WITH HIM.

WILL THEY THROW SOME BREAKING BALL?

TO THE LIKES OF ME?

THE COURSE WON'T MATTER AS LONG AS FURUYA CAN THROW IT LOW ENOUGH...

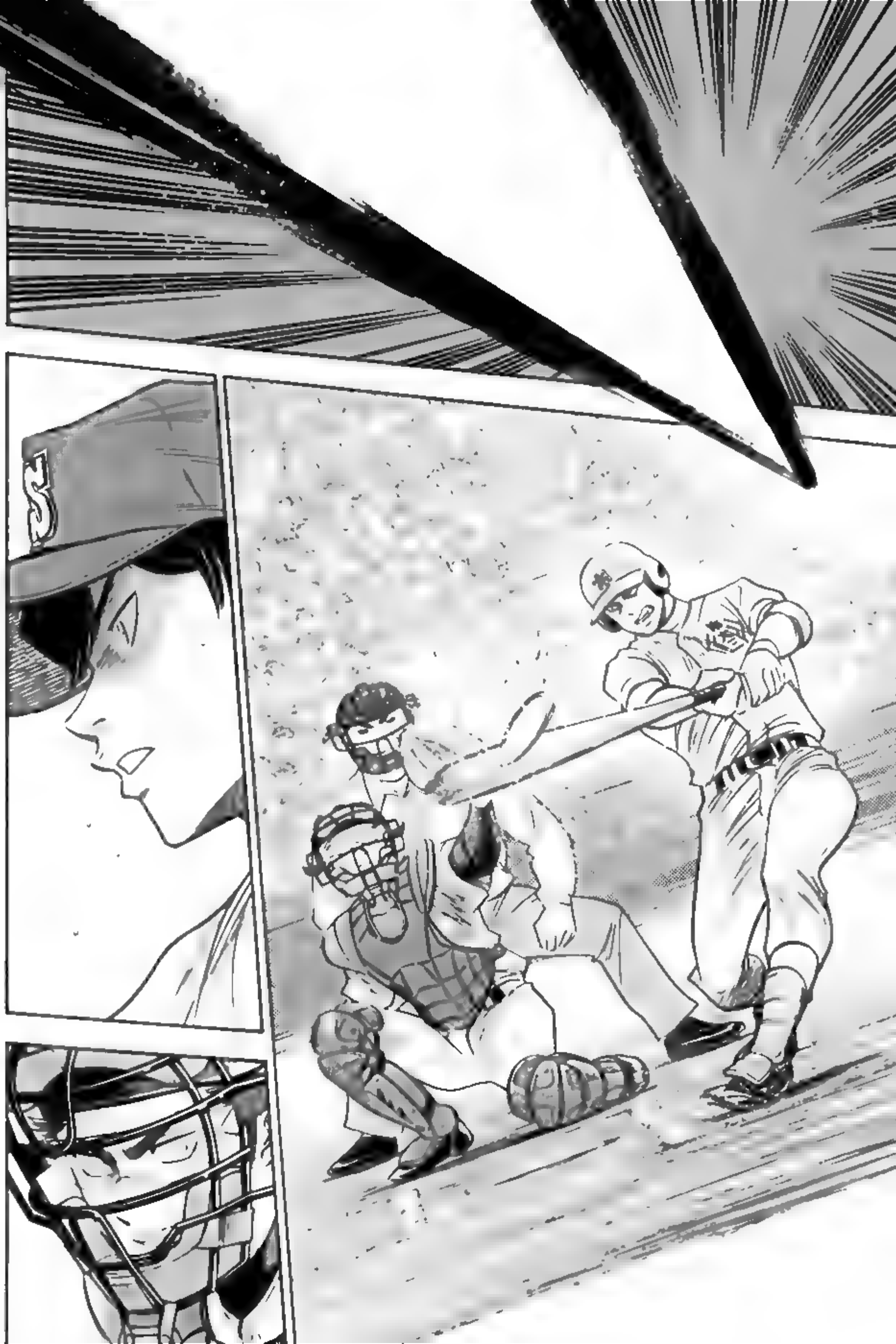
HE WAS LATE SWINGING ON FASTBALLS IN HIS PREVIOUS AT-BAT...

SO WE'LL SHUT HIM OUT WITH FASTBALLS THIS TIME AGAIN.

NOPE, NO WAY THEY'RE GONNA BOTHER

THAT'D BE GIVING THE LIKES OF ME

TOO MUCH CREDIT!



Ow, my hand...

A HIT TO LEFT FIELD!

BUT IT'S NOT GOING DEEP!

IDI---!

RUN FOR-WARD !!!

LEFT FIELDER YUUKI DIVES FOR THE BALL ...!

AND HE LETS IT PASS BEHIND HIM!

LEFT FIELDER YUUKI MISSES WITH HIS GRAB BY A HAIR!

THE WHITE BALL IS ROLLING MERCILESSLY UNIMPEDED ACROSS THE WIDE GREEN OF THE OUTFIELD!

THE SECOND BASE RUNNER, WITH THE FIRST BASE RUNNER CLOSELY FOLLOWING, REACH HOME ONE AFTER ANOTHER.

THE TABLES ARE TURNED!!!

HELL YEEEAH!

WHOOOOOA! KOLSE!

THE ACE'S BAT TURNS THE GAME AROUND!

NO NEED FOR THE CRAZE THOUGH.

MY HIT ITSELF WAS PRETTY LAME.

Oh wow~

I'm so lacking...

What's done is done! Get over it!

ALTHOUGH IT WAS DUE TO A FIELDING ERROR, SEIDOU HIGH HAS ALREADY LOST 3 RUNS.

NO DOUBT THEY WANT TO AVOID LOSING ANY MORE BEFORE THIS INNING IS OVER.

I CAN'T BLAME YUUKI FOR MAKING THAT MISTAKE.

AFTER A TRICKY HIT LIKE THAT IT WAS HARD TO PREDICT WHERE THE BAL.. WOULD FLY

IT'S MY FAULT FOR PUTTING RUNNERS ON BASE IN THE FIRST PLACE.

I'M NOT BOTHERED ...

IT'S NOT LIKE HE'S BEING CONCEITED OR GO-IT-ALONE.

IT EVEN LOOKS LIKE HE'S FEELING HIS RESPONSIBILITY AS THE ACE MORE THAN EVER.

LET'S END IT HERE, NICE AND CAREFUL.

RIGHT.

IF IT'S THAT HIGHTENED SENSE OF RESPONSIBILITY WHAT'S CAUSING HIS CURRENT INSTABILITY,

THEN, PERHAPS, IT'S FURUYA WHO IS FACING THE HARDEST DILEMMA RIGHT NOW.

THE GAME IS ONLY IN ITS MIDSTAGE, AND WE'RE BEHIND ONLY BY 1 RUN.

NO NEED TO PAINT THE DEVIL BLACKER THAN HE IS...

WHAT I CAN DO AT THE MOMENT IS BELIEVE IN YOU...

AS LONG AS YOU CAN THROW THEM LOW ENOUGH, THEY WON'T BE HIT EASILY.

IT'S OK...

EVEN IF FASTBALLS ARE THE ONLY THING YOU CAN THROW RIGHT NOW,

WHAT I'M CURSING IS THE KIND OF PITCHING THAT WILL SURPASS WHAT I SHOWED UP THAT DAY.

BUT WE LOST

WE LOST BECAUSE I GAVE UP RUNS

THERE IS AN IDEAL YOU WANT TO REACH, RIGHT?

YOUR EYES ARE SET ON SOMETHING FAR BEYOND, RIGHT?

THEN GO AND CROSS OVER THAT WALL.

TOKYO

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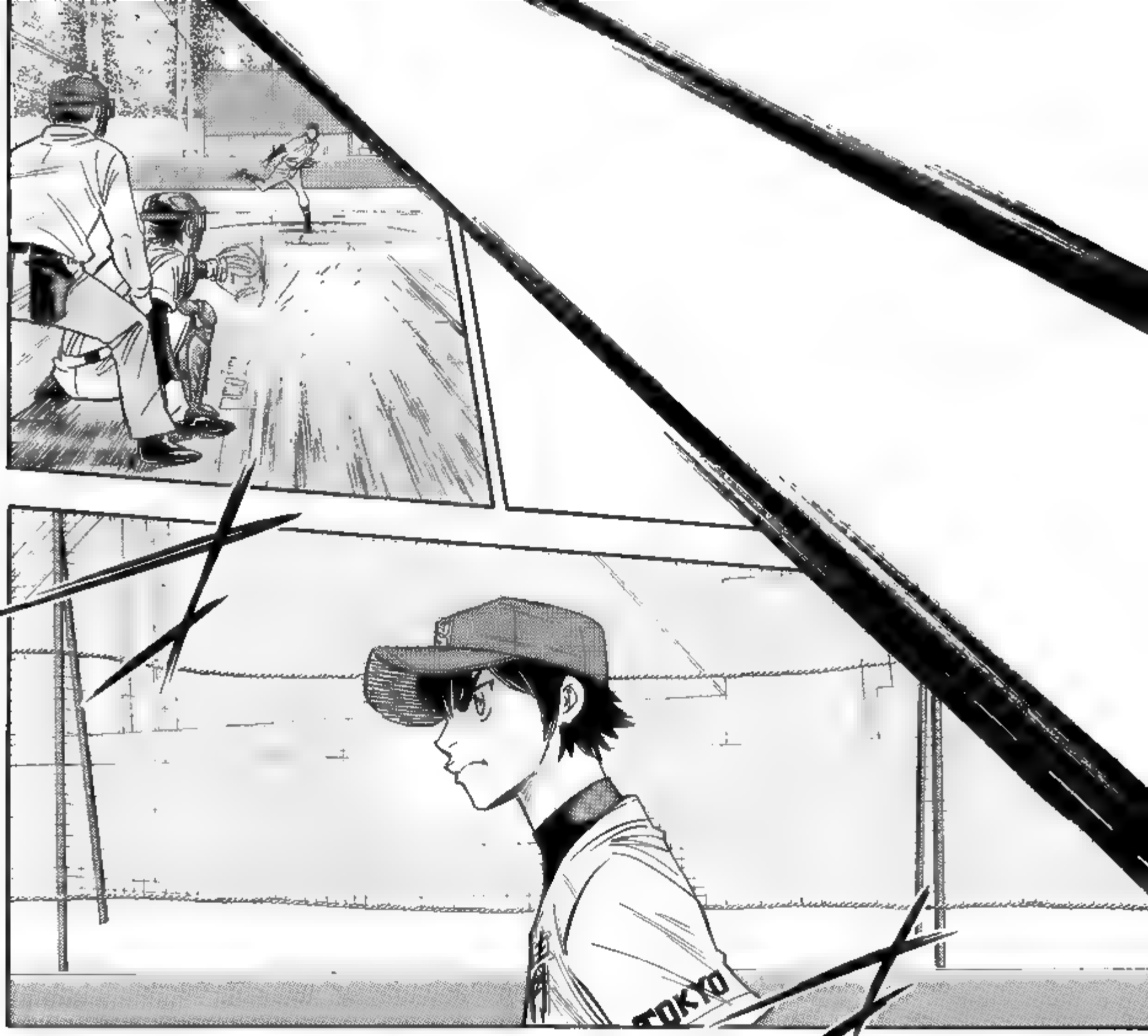
TOKYO

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WHAT'S WRONG WITH FURUYA...
THAT'S THEIR 9TH, AND WEAKEST, BATTER, FOR CRYING OUT LOUD
Seido

HE'S SERIO-USLY STRUGG-LING THERE.

A STRIKE, AT LONG LAST.

PHEW ...

HIS PITCHING TODAY COULDN'T HAVE BEEN MORE UNLIKE HIS NORMAL...

.....

A PITCHER'S DESIRE TO BECOME STRONGER IS STRENGTHENED AND THE REQUIREMENTS HE IMPOSES ON HIMSELF TOUGHEN...

HAVING EXPERIENCED THE NATIONAL LEVEL,

THE HOPES PINNED ON HIM BY THOSE AROUND...

THE SOUL-SEARCHING...

THE AWARENESS OF BEING THE 'ACE'...

HIS OWN PITCHING...

THAT'S SUPPOSED TO GUIDE HIS TEAM TO VICTORY...

AND THE SHEER ENOURMOUSNESS OF WHAT HE SHOULDERS.
1

HAVING A STRONG SENSE OF RESPONSIBILITY

IS NOT THE SAME AS NOT TRUSTING YOUR TEAMMATES

YOU EITHER OVERCOME IT

OR GET CRUSHED BY IT...

FURUYA SATORU ...

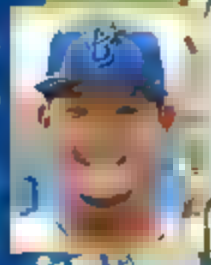
YOU, TOO, ARE STANDING ON THAT LEDGE RIGHT NOW, AREN'T YOU,

13

きゃらぐま公式Twitter・@kodansha_charagma

最大2700万人突破!!
連載中!!
第1巻&第2巻
最新(3)巻は8月17日(水)発売!!

←次ページより、
横浜DeNAベイスターズ
岡田嘉智選手
インタビュー記事!!



ダイヤのA act II

CHAPTER 42

WHAT ARE YOU DOING?

寺嶋裕二

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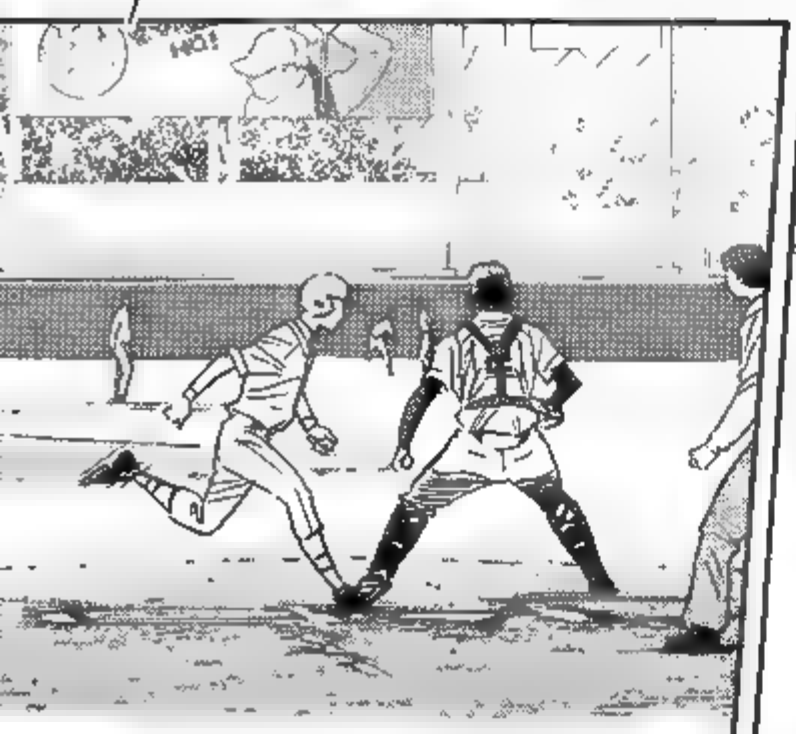

NO!

Previously...In the bottom of the 5th in the semifinal between Seidou and Ichidai-San, Sankou's lineup attacks Furuya relentlessly. With Yuki's error partly at fault, Seidou has lost 3 runs and is now losing. Furuya is struggling to contain it, but is hit off even by the 9th batter.

HELL YEAH!

I HAVE NO INTENTION TO SACRIFICE THE TEAM FOR JUST RUDY'S

BALL!

MEI-SAN, IT'S TIME WE WENT TO WARM UP...

18

INASHIRO

IF THE PITCHER CAREFULLY THROWS A STRIKE HERE THEY MIGHT GET BURNED

THE PITCHER ALSO WORKED A LOT THE FIRST HALF MAYBE NOT IN THE SECOND

THE QUESTION IS WHAT PITCHES TO CALL FROM HERE ON OUT

BUT THIS IS WHERE THE GAME ENTERS ITS SECOND HALF

Uh-huh Uh-huh

JUST WHAT DID YOU SEE AT KOUSHIEN?

YEAH I WENT TO

NANKA GAKUIN

CAN YOU PLEASE HELP ME WITH MY PRACTICE AFTER THIS?

WHAT ARE YOU DOING ...?

JUST WHAT THE HELL ARE YOU DOING ...?

HEAD COACH KATAOKA

TOKYO

IF WE GIVE UP ANY MORE RUNS HERE,

THE GAME MAY BE ALL BUT BEYOND SALVATION.

BALL FOUR!!!

THIS IS A THIRD WALK IN THIS INNING ALONE!

AND THIS IS WHERE SEIDOU'S COACHES FINALLY MAKE THEIR MOVE.

INASHIRO

WE WILL NOW ANNOUNCE PLAYER CHANGE FOR SEIDOU HIGH.

FURUYA-KUN IS PULLED, AND REPLACING HIM IS

A PITCHER, SAWAMURA-KUN, WHO WILL BAT 8TH.

ALTHOUGH MOST HITS THEY GOT OFF YOU WERE BLOOP...

YOUR TODAY'S PITCHING CLEARLY ISN'T GOOD ENOUGH TO STAND A CHANCE AGAINST ICHIDAI.

REGARDLESS, THIS SORT OF EXPERIENCE IS VERY VALUABLE...

SO MAKE SURE YOU DON'T LET IT GO TO WASTE...

SAWAMURA. YOU'LL BE FACING THEIR 4TH BATTER WITH BASES LOADED.

I REALIZE THAT THIS IS ONE HELL OF A SITUATION TO BE THRUST INTO SO SUDDENLY, BUT.

I KNOW!

I'M FULLY AWARE OF MY DUTY, BELIEVE ME...

Hey...

YOU'RE BEING TOO LOUD!

YOU SURE ARE RARING TO GO, OR . YOU MAD, MAN. ?

CALM DOWN!

I'M NOT MAD!!!

BETTER SUCK IN ALL THE AIR AROUND THE MOUND!

THAT'S RIGHT!

WE'RE COUNTING ON YOU, SAWAMURA!

LET'S END THIS HERE!

SO EVERYONE IN THE FIELD, I'LL BE COUNTING ON YOU ALL!

I'M GOING TO ATTACK NO HOLDS BARRED,

Fuh

RRRIGHT!

There it is. His catchphrase! Even now!

SHOULD I CALL FOR A BALL ON THE FIRST PITCH TO CHECK SAWAMURA'S CONDITION FIRST ?

WHAT WE NEED HERE IS BATTLE READY INCHES THAT WILL ALLOW US TO FIGHT WITH EVEN THEIR

NO MATTER THE SITUATION WE'LL WIN IT'S AT A DISADVANTAGE

AND WHAT'S MORE WE'LL GO AGAINST KAWAMURA'S RED NATURE

NUMBER 4 BATTER TO THE PLATE

THE FIRST PITCH WILL BE

AND WE GO UP AGAINST THEIR 4TH BATTER

IT'S ONE OUT WITH BASES LOADED

nod

THIS ONE'S GOT A PECULIAR FORM AND IDIOSYNCRATIC PITCHES GOING FOR HIM...

HE ALSO HAS THE CHANGEUP IN HIS REPERTOIRE, BUT GENERALLY, HE IS THE TYPE OF PITCHER TO TAKE BATTERS ON IN THE STRIKE ZONE...

I WON'T PASS ANY WEAK PITCH HE MIGHT THROW

I DON'T KNOW WHAT IT IS THAT YOU'RE BATTLING RIGHT NOW...

FURUYA ...

FUH

HONESTLY, I HAVE NO SLIGHTEST IDEA BUT...

RETIRING THE BATTER

IN FRONT OF YOU IS...

...WHAT ANY PITCHER'S
SOLE ROLE AND DUTY IS, NO?

NO MATTER HOW BAD THE SITUATION MAY BE,

STRIKE !!!

I WILL DO

MY JOB.

ダイヤのA act II

CHAPTER 43
INTERCEPTION

寺嶋裕二
（てらじまゆうじ）

Previously ·In the semifinal against Sankou, Furuya lost runs the th inning alone Seidou oping to avoid any more lost runs, sends in Sawamura as the relief pitcher ·It's out, bases loaded, and Sankou's th batter Hoshida, is up ‹ an Seidou pull through this tough spot?/

LOW AND AWAY THIS TIME!

HE'S CORNERED THE BATTER IN NO TIME!

HELL YEAH

FOUL!

NOW, WHAT'S HE GOING TO THROW TO FINISH OFF THE BATTER?

WILL WE SEE HIS CHANGEUP HERE?

ドキ EXCITED

WOW-

ドキ EXCITED

HE'S ABLE TO STICK TO HIS PITCHING STYKE EVEN IN A TOUGH SITUATION LIKE THIS

WHAT NOW, A BREAKING BALL OR MAYBE A BAIT PITCH. ?

OR IS HE GOING TO GO WITH ANOTHER OUTSIDE PITCH?

THE OUTSIDE PITCH JUST NOW HE DIDN'T THROW IT TO AVOID FACING ME HEAD-ON. ON THE CONTRARY, HE THREW IT WITH THE FULL INTENTION TO FIGHT ME IN THE OUTSIDE CORNER

NO MATTER WHAT HE'LL THROW TO ME, I'M GONNA HANG ON AND PERSEVERE

IN ANY CASE, I WON'T LET HIM DO AS HE PLEASES...

A FASTBALL TO THE INSIDE!

THE BATTER, HOSHIDA, TOOK IT LOOKING!

WHOO OOA!

HE IS RETIRED WITHOUT SWINGING HIS BAT!

AN OUTSIDE CORNER PITCH IS FOLLOWED BY A TIGHT AND VICIOUS INSIDE ASSAULT!

ALRIGHT!

YEAH!

ALL 3 THROWS WERE PRECISELY TO THE SPOTS I INDICATED

NFUH

THIS PITCHER MEANS BUSINESS!

HE WINS HIS FIGHT AGAINST THE OPPONENTS' 4TH BATTER, STRIKING HIM OUT, WITH NOT A SINGLE WASTE PITCH THROWN!

SAWA-MURA-!

HE'S GIVING ME GOOSE-BUMPS...!

2 OUTS!

WITH THIS, IT'S 2 OUTS WITH BASES LOADED.

AND THE INFIELDERS RETURN TO THEIR USUAL POSITIONS.

2 OUTS!

PITCH TO CONTACT!

2 OUTS!

SAWA-MURA, GO-!

I'LL CATCH IT, I SWEAR!

BATTING 5TH, RIGHT FIELDER, SASAKI-KUN.

A SOUTHPAW THE SAME AGE AS MYSELF.

I HEARD HE BARELY PLAYED AT KOUSHIEN, BUT IN THEIR PREVIOUS MATCH

HE DIDN'T GIVE UP A SINGLE RUN TO THE KASUGAICHI LINEUP...

HOSHIDA-SENPAI WAS LATE WITH HIS SWING..

JUST HOW FAST AT THE PLATE HIS PITCHES HAVE TO BE FOR THAT!

TOKYO

A CHANGEUP ON THE FIRST PITCH!

STRIKE!!

NOW, THE SECOND PITCH...

AGH...

FOUL!

THIS GUY...

IT BREAKS SHARPLY TO THE INSIDE

AND RUNS AWAY SLOW AND SMOOTH TO THE OUTSIDE...

THERE IS ALSO A KIND OF POWER BEHIND HIS PITCHES, DIFFERENT FROM FURUYA'S..

TO BOOT, HE IS ABLE TO THROW COURSES THAT UTILIZE DEPTH OF THE STRIKE ZONE

18
...IS A GREAT DEAL MORE DANGEROUS THAN WE PEGGED HIM TO BE...

STRIKE!

BATTER OUT!

THE FINISHING PITCH WAS A FASTBALL TO THE OUTSIDE!

THE 4TH AND 5TH BATTERS STRUCK OUT IN ORDER!

ブルルル

2ND YEAR SOUTHPAW, SAWAMURA EIJUN, SAVES HIS TEAM

FROM A VERY TIGHT SPOT WITH HIS PERFECT RELIEVING!

You gotta be kidding me...

BACK IN THE FALL, WE, TOO,

GOT OUR BUTTS KICKED BECAUSE OF THE DEVIL'S OWN GUTS THAT BOY HAS.

TEITOU HIGH SCHOOL MAIN COACH

OKAMOTO, IPPACHI

FLAW-LESS!

DOES THAT MEAN FURUYA SATORU'S EXISTENCE HAS BECOME THAT IMPORTANT TO THE TEAM...?

TO THINK THAT COACH KATAOKA WHO'S USUALLY QUICK TO SWITCH HIS PITCHERS WOULD DELAY THE SWITCH FOR SO LONG THIS TIME...

BUT STILL,

EIJUN-KUN, NICE PITCHES!

NICE PITCHING, YOU PUNK!!!

BUT ULTIMATELY, IT ONLY BROUGHT ON NEGATIVE EFFECTS, DELAYING THE MUCH NEEDED PITCHER SWITCH.

I, TOO, SHARED THE DESIRE TO TRY AND GET FURUYA BACK INTO SHAPE...

18

DESPITE THAT, HE...

NFUH

HE WAS SUBBED IN JUST WHEN THE SITUATION HAD DETERIORATED SO MUCH THAT IT COULDN'T HAVE BEEN WORSE...

YOU REALLY SAVED US.

SORRY YOU HAD TO.

TOKYO

GOOD JOB STOPPING THE NEGATIVE DEVELOP-MENT.

...

THE GAME IS NOWHERE NEAR OVER YET,

BOSS!!!

IT'S ACTUALLY YOUR TURN RIGHT NOW, SAWA-MURA.

SO HURRY UP AND GET READY FOR IT!

SO LET US GO GET US SOME RUNS, SHALL WE?!

WHOSE TURN IS IT TO BAT NOW?!

I stifled myself for another 2-3 last outs, to be honest...

Ah~ What a shocker...

GUESS I'LL GET MY HOPES UP JUST A LITTLE ON YOUR ACCOUNT

THE WAY YOU ARE TODAY, YOU JUST MIGHT HIT SOME-THING!

JUST SWING YOUR BAT, MAN!

IT'S LIKE THIS GUY HAS THE POWER TO CHANGE THE ATMOSPHERE AT THE STADIUM,

WITH MEANS THAT ARE VERY DIFFERENT FROM FURUYA-SAN'S.

IT WAS THE SAME IN THOSE GAMES OF THE FALL TOURNAMENT THAT WE WATCHED.

Haha!

THE DUGOUT CHEERED UP JUST LIKE THAT, HEH.

Seido

...DAMN.

DON'T YOU APOLO-GIZE...

表紙の倉持副主将が目印!!
最新④巻は8月17日(水)発売!!

WE'RE IN THE TOP OF THE 6TH, AND IT'S SEIDOU HIGH'S TURN TO ATTACK.

NICE TO MEET YA!

SAWAMURA EIJUN, WHO SHOWED US SOME IMPRESSIVE RELIEVING JUST NOW, TAKES THE PLATE.

Previously: In the semifinal against Sankou Sawamura steps in to relieve Furuya who is in bad shape. He strikes out Sankou's 4th batter Hoshida, and 5th one Sasaki, in order! Seidou needs to get back 3 lost runs, and its attack is led off by Sawamura! Take the first step to a turnaround!

THERE ARE NO RUNNERS!

WHAT'S HE DOING ...?

HEY, HEY,

D-
DON'T
TELL
ME...

HE'S
SERIOUSLY
GOING
TO BUNT
FOR A HIT?!

ダイヤのA act II

CHAPTER 44

THE ENERGETIC GUY ON BASE

Presented by Yuji Terajima

This guy...

I CAN'T HELP FEELING DOWN

OR MORE, LIKE I'M REALLY FRUSTRATED RIGHT NOW.

...DAMN, WHAT THE HECK ...

I'M LEAVING THE LAST INNING TO YOU!

PLEASE ALLOW ME TO TAKE THE MOUND IN THE LAST INNING.

YOU'RE THE ACE SO GO AND SETTLE IT

NO WAY HE WOULD. HE'D PULL ME IN A FLASH...

WOULD HE BE GENEROUS ENOUGH TO LET ME STAY IN THE GAME FOR THAT LONG?

IF, SAY, I PITCHED THE WAY FURUYA DID TODAY,

THIS IS WHAT...

THE DIFFERENCE IN JERSEY NUMBERS MEANS...

YOU'LL GIVE UP THE STARTING PITCHER POSITION TO AMA IN THE NEXT MATCH AGAIN

WHAT THE GAP BETWEEN THE ACE AND A RELIEF PITCHER IS...

THIS IS HOW MUCH THE ACE IS TRUSTED! HUH...?!

THE BATTER PULLS IT INTO RIGHT FIELD!!!

HE WASTES NO TIME, HEADING TO SECOND!

LEADOFF SAWA-MURA

HITS A DOUBLE !!!

WHOA

AND FOR SOME REASON, THE SHOUTS OF SEIDOU'S SUPPORTS ON THE BLEACHERS SOUND VERY SURPRISED ...!!!

WHAT'S WITH THAT REACTION?!

IN THE BATTER'S BOX IS THE 9TH BATTER, KANEMARU.

AND HE PREPARES TO BUNT.

THE FIRST PITCH ...

Kanemaru

Believe in yourself

Hips!

It's in the hips!

THE BATTER MISSES WITH HIS BUNT---

AND A SHARP THROW LIKE AN ARROW FROM PLATE CHECKS THE RUNNER!

THAT WAS TOO CLOSE TO COMFORT!

QUITE THE SHOULDER. JUST LIKE YOU'D EXPECT OF A CATCHER

UGH...

SAFE, LITERALLY BY A HAIR'S BREADTH!

WHATCHA GLARING AT ME FOR?

C'MON, YOU CAN'T EXPECT US TO JUST LET YOU BUNT, OBVIOUSLY.

BUT JUST LETTING YOU ATTACK AS YOU PLEASE WOULD BE A MOOD KILLER, YOU SEE.

WE'RE UP BY 3,

SO I DON'T REALLY MIND CONCEDING A RUN OR TWO IF I MUST,

FOUL.

NOW IT'S 2 STRIKES.

ANOTHER SLIDER, HUH

WHAT WILL SEIDOU DO NOW?

WILL THEIR BATTER SWITCH TO TRYING TO HIT?

THE BATTER IS GETTING READY TO BUNT ON TWO STRIKES!

WITH NO HESITATION WHATSO-EVER

NO WAY I'M GONNA LET YOU OUTDO ME IN BATTING,,

SAWAMU-RAAA.

You can do it!

FUH

I'LL BE DAMNED IF I DON'T ADVANCE YOU TO THE NEXT BASE HERE!

TOKY

#12

...

THE BUNT ON TWO STRIKES FAILS!!!

THE SECOND BASE RUNNER CANNOT ADVANCE!

I'll hold a special traning session for you when we're back!

Well, no helping it!

HE DIDN'T EVEN LET THE BATTER ROLL THE BALL FORWARD

AMAHISA'S GOTTEN SHARP AS SHARP GOES.

1 OUT, RUNNER ON SECOND.

AND WE'RE BACK TO SEIDOU'S TOP BATTERS.

THE FIRST BATTER AND SHORTSTOP, KURAMOCHI-KUN.

IT'S A TOUGH TASK TO TAKE BACK 3 RUNS FROM AMAHISA AT ONCE.

SO WE GOTTA ADVANCE THE RUNNER TO THE NEXT BASE

AND RAISE OUR CHANCES TO SCORE HERE NO MATTER WHAT.

YOU GOTTA HIT USING YOUR LOWER BODY!

THE PITCHING YOU SHOWED EARLIER... IT'S EASILY WORTH 2-3 RUNS, SAWAMURA.

KURA-MOCHI-SENPAI,

REMEMBER ABOUT THE HIPS! IT'S IN THE HIPS!

GEEZ, GUYS WITH DEATH-GLARES

JUST KEEP COMING, HUH.

IT'S OUR TURN TO RACK UP RUNS.

SO NOW

HE SHAVES HIS BROWS?

HE MUST BE GOOD AT BRAWLING THEN...

HAVE AT ME, C'MON, YOU PANSY!!!

THE TYPE THAT'D COME AT ME WITH A DROPKICK IF THIS WERE A SCRUFFLE.

NOW, THE SECOND PITCH...

NO!

THE FIRST PITCH, TO THE INSIDE, IS FOULED.

OOO

OOH

A SLOW CURVEBALL TO THE OUTSIDE, NIBBLING AT THE VERY CORNER OF THE ZONE!!!

SORRY, BUT NO SCRUFFLES ALLOWED HERE.

1

IF HE STARTS ADDING TRICKY COURSES, HITTING OFF HIM WILL BE ONE HELL OF A TASK!

HE MADE THE BATTER MISS JUST LIKE THAT AGAIN

BATTER OUT!

STRIKE!

'CAUSE THIS IS A 3 SWING SPEEDY EXIT SHOW.

意持の表紙が目印の最新KC4巻は、
8月17日(水)全国書店にて発売!!!

SAY WHAT?

THE GAME S N THE TH NING

17

ダイヤのA

HEEH, SO THEY STOPPED AT 5 RUNS IN THE 5TH HUH

5-2, SANKOU'S LEAD IS UNCHANGED

WHAT'S THE SCORE?

THE NUMBER OF STRIKEOUTS FOR THEM HAS GONE UP DRAMATICALLY

Heeh

SEIDOU'S BATTERS ARE UNABLE TO IDENTIFY HIS SLIDER ANYMORE...

SINCE AMAMISA STEPPED UP HIS GAME, HE'S LOOKING LIKE SERIOUS TROUBLE

!!!

WHO'S PITCHING FOR SEIDOU?

SAWA-MURA.

2ND YEAR SOUTHPAW SAWAMURA EIJUN.

ダイヤのA act II

CHAPTER 45
INEVITABLE

寺嶋裕二

3
THEIR DEFENSE SURE S GOOD
IT'S ONLY HIS THIRD PITCH .
A FASTBALL TO THE OUTSIDE!
SECOND BASEMAN KOMINATO DEALS WITH IT NIMBLY, BRINGING THE SECOND OUT TO HIS TEAM!
SINCE THAT PITCHER STEPPED IN, THE PACE OF THE GAME WENT UP, NO?

SANKOU'S BATTERS KEEP FAILING TO GET A HIT OFF HIM

JUST WHAT KIND OF COURSES HE'S DISHING OUT, I WONDER..

18

THE BATTERS WILL TARGET YOUR FIRST STRIKE,

SO WE GOTTA FINISH THEM IN ONE PITCH ONLY IF POSSIBLE

コクッ

NOD

...SAWA-MURA.

FROM THIS INNING ON, WE'RE GONNA USE MORE OF YOUR NUMBERS.

OKAY. I BELIEVE IN YOUR CALLS, MIYUKI-SENPAI.

TOKYO

HUH...

'BELIEVE',

TOKYO

TOKYO

RIGHT DOWN THE MI---

EH ...?

A CUTTER?

WHAT WAS THAT?

IT DID BREAK AT THE PLATE, DIDN'T IT

A STRAIGHT SLIDER?

I CAN'T FIGURE THEM OUT...

WHAT THE HECK ...

WHAT'S WITH HIS PITCHES ...

Yup, definitely!

It was that custom pitch!

THE CUSTOM...

THE BATTER FELL FOR THE CHANGEUP!

NICE PITCH, EIJUN-KUN.

NICE PITCHING, SAWA-MURAA!

FOLLOWING THE 6TH, IN THIS INNING, TOO, 3 BATTERS ARE STRUCK OUT IN ORDER!

OOSHI

OSHI!

SAWA-MURA!

THE PITCHER HAS YET TO GIVE UP ANY HITS TO SANKOU'S BATTING LINEUP!

OSHI OSHI

OOOOSHI!

THAT'S THE WAY! IT'S NOT OVER YET! THERE'S STILL TIME!

TOKY

ALRIGHT!

NOT JUST HIS DRIVE AND SPIRIT,

BUT HIS PITCHING, TOO

SAWAMURA SURE IS

AMAZING TODAY, ISN'T HE

YOU'RE DOING SO GREAT THAT YOU'RE SCARING ME HERE!

NICE PITCHING, YOU LITTLE!

WHAT'S WITH THAT DIVINE PERFOR-MANCE!

SAWAMURA YOU PUNK!

AND I, TOO, HAVE BEEN GETTING READY IN THE BULLPEN WITH THE SAME INTENTION, AS ALWAYS.

You little!

HE'S ALWAYS STRIVING TO SHOW THE BEST PITCHING POSSIBLE

NO MATTER WHEN OR UNDER WHAT CIRCUMSTANCES HE TAKES THE MOUND

BECAUSE NO ONE HAS GIVEN UP

ON MAKING IT TO TOMORROW'S FINAL.

青道

OK!

WE'RE IN THE TOP OF THE 8TH, AND IT'S SEIDOU'S TURN TO BE ON THE OFFENSIVE.

AND IS NOW ABOUT TO FACE THE 9TH BATTER, KANEMARU.

OKAY I'MMA RUN

THE PITCHER WALKED SAWAMURA, LOADING FIRST BASE,

15

10

GOOD CALL!

GOOD EYE! YOU'RE SEEING IT!

10

ANOTHER WIDE PITCH. BALL!

FUH

Don't be so damn persistent..

THE BATTER SAW THROUGH THAT PITCH..

THE COUNT IS 3-2.

I WONDER WHAT'S AMAHISA'S PITCH COUNT RIGHT NOW

SEIDOU WON'T LET IT END LIKE THIS, I'M SURE

AND THE EFFECT IS FINALLY STARTING TO SHOW, I GUESS?

THEY MADE HIM THROW A LOT IN THE FIRST HALF TO WEAR HIM DOWN.

STRIKEOUT LOOKING!!!

AN OUTSIDE PITCH!

WAY TO GO!

YEAH!

NICE PITCH, KOUSEI!

HELL YEAH!

2 OUTS!

KOUSEI-SAN!

2 OUTS, KOUSEI!

EH? PITCHING TO THE OUTSIDE?

2 OUTS!

LOOKS LIKE AMAHISA BOY HAS TAPPED INTO HIS REAL POTENTIAL.

GREAT!

LET'S END IT HERE, AMAHISA-SENPAI!

I CAN THROW THERE ANY TIME

WHAT IF YOU EVEN NEED TO SURGICALLY FRACTURE IT BE ABLE TO THROW THERE

EVEN

AND A GENIUS.

HE IS A LUCKY BOY

EVERYTHING WE HAVE GONE THROUGH WAS BUT TRIALS TO MAKE HIM GROW.

AND IN HINDSIGHT,

STIKEOUT SWINGING !!!

ACE AMAHISA FINISHES OFF THE BATTER WITH A FASTBALL THROWN WITH ALL OF HIS MIGHT!

IN THE WAY OF SEIDOU HIGH -

THE QUARTERFINALIST OF SENBATSU AND THE SCHOOL THAT WAS THE FOCUS OF ATTENTION AT THIS SPRING'S KOUSHIEN -

THERE STANDS NONE OTHER THAN A RIVAL SCHOOL FROM THE SAME BLOCK!!!

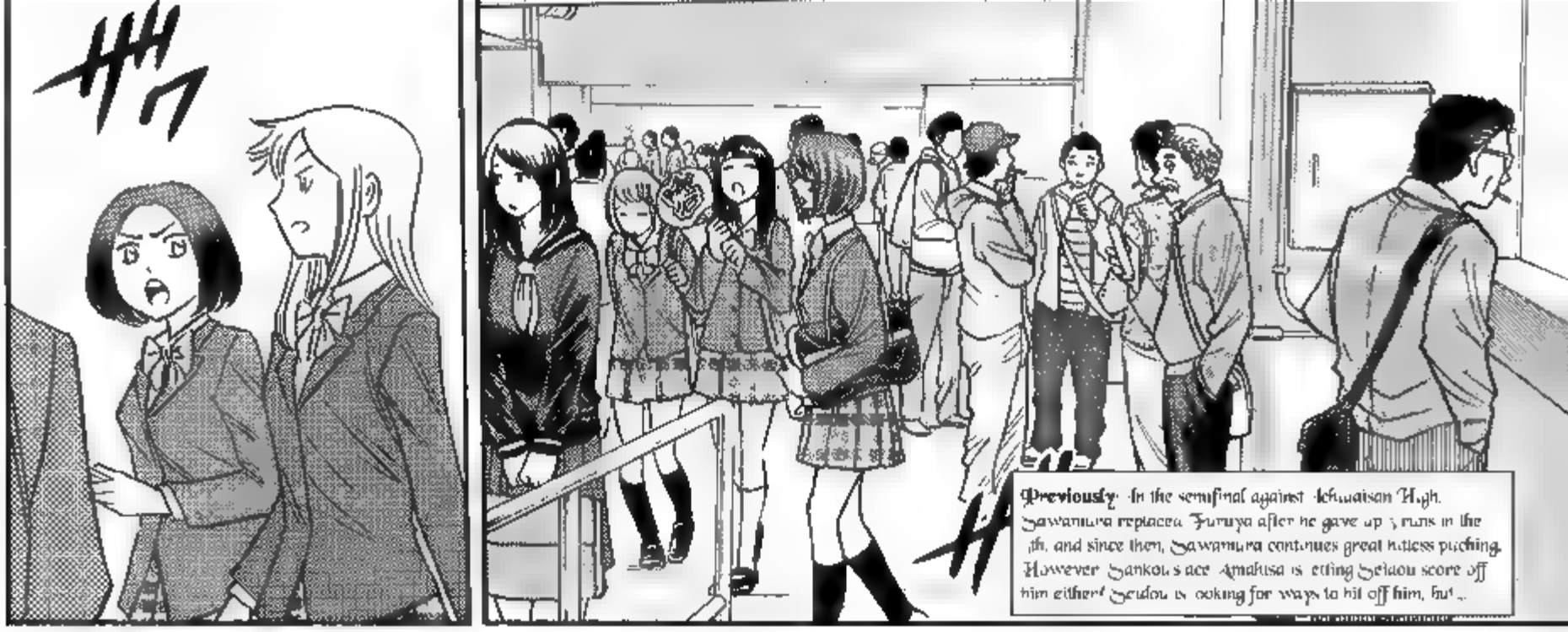
ダイヤのA act II

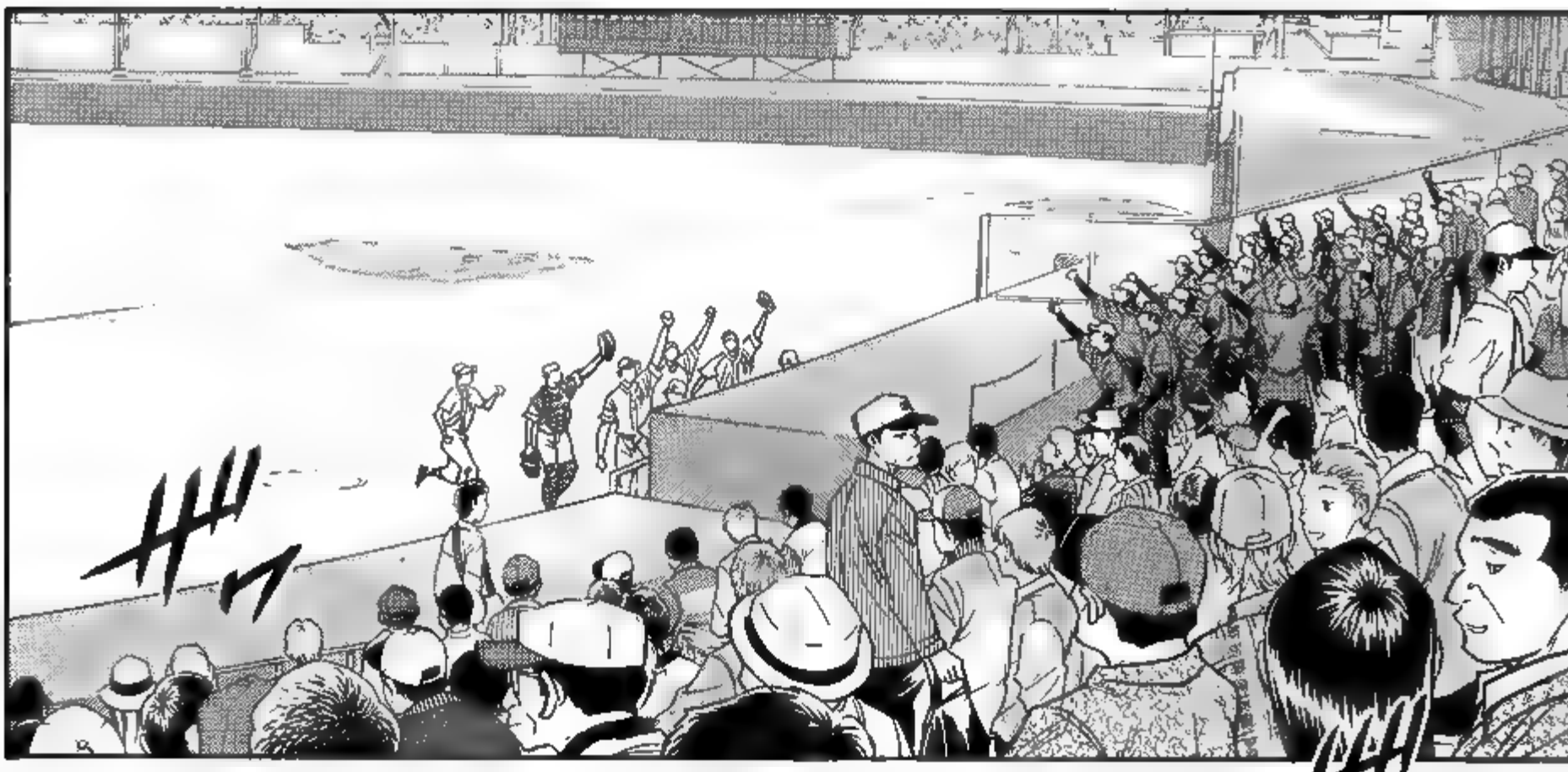
CHAPTER 46

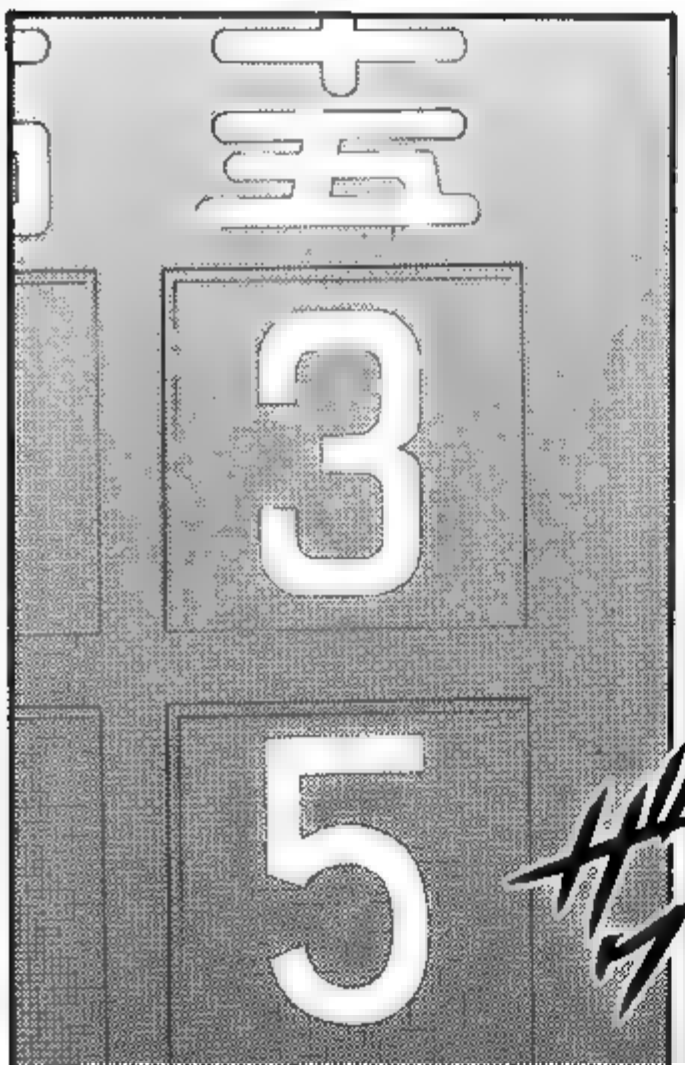
ONLY AFTER YOU HAVE WON

寺嶋裕二（てらじまゆうじ）

最新ICC1巻発売中!!
表紙は倉持だ!!


Previously: In the semifinal against Ichinaisan High, Sawamura replaced Furuya after he gave up 3 runs in the 7th, and since then, Sawamura continues great hatless pitching. However Sankou's ace Amahisa is stifling Seidou score off him either! Seidou is looking for ways to hit off him, but...

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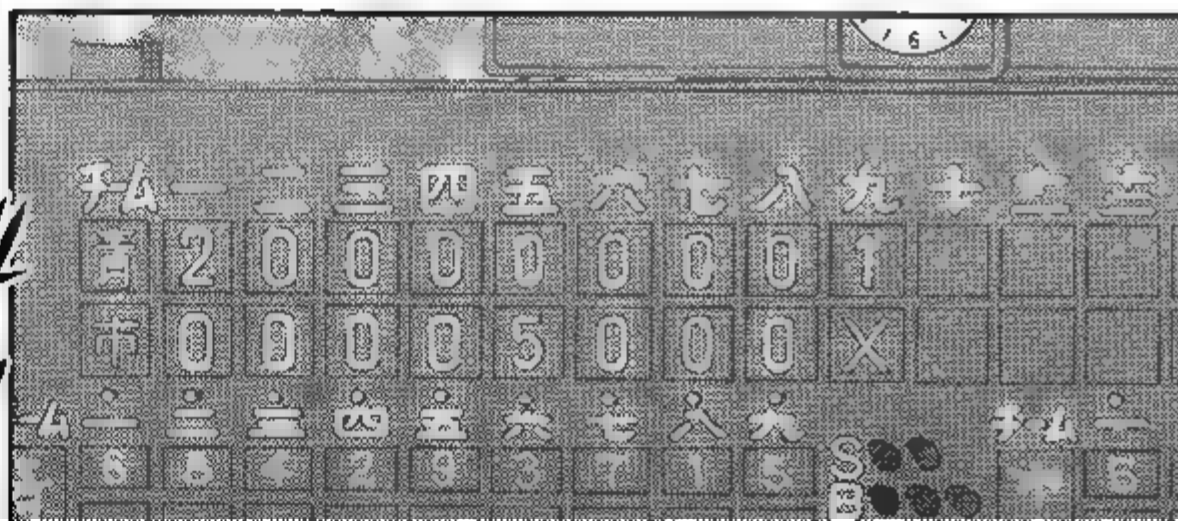
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チーム 一 二 三 四 五 六 七 八 九
チーム 一

WE'RE IN THE TOP OF THE 9TH, AND THANKS TO SHIRASU'S INFIELD GROUNDER SEIDOU TOOK BACK 1 RUN.

IT'S 2 OUTS, WITH A RUNNER ON SECOND RIGHT NOW.

SEIDOU'S 6TH BATTER, MAEZONO, TAKES THE PLATE.

IF HE CAN HIT A HOMERUN HERE, THE GAME WILL BE TIED!

Fwh

18

青道

TOKYO

TOKYO

13

AND WITH THIS LAST FLY TO LEFT FIELD THE GAME IS SET!!!

IN THE FIRST SEMIFINAL OF THE TOKYO METROPOLITAL SPRING TOURNAMENT,

ICHIDAI SANKOU EMERGES VICTORIOUS IN THIS HEATED BATTLE BETWEEN TWO RIVAL SCHOOLS OF THE SAME DISTRICT!

THEY MANAGED TO SCORE 5 RUNS AT ONCE IN THE 5TH OFF FURUYA SATORU, WHO HAS MADE A NAME FOR HIMSELF AT SENBATSU,

ICHIDAISAN ADVANCES TO THE FINAL!

WITH THEIR ACE AMAHISA HAVING THROWN 142 PASSIONATE PITCHES IN TOTAL IN THIS GAME!

THEY ALSO OBTAINED THE RIGHT TO PARTICIPATE IN THE KANTO TOURNAMENT THAT WILL BE HELD IN MAY!

パチパチパチパチ

パチパチ

パチパチ

ザワ

ザワ

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ザワ

13

WILL HE EVEN BE ABLE TO PITCH TOMORROW?

YEAH, BUT COACH TAHARA LEFT HIM ON THE MOUND ANYWAY

AMAHISA WAS PRETTY WINDED AT THE END, WASN'T HE?

I MEAN, LIKE INAJITSU AND TEITOU, ICHIDAI ALSO HAD GONE THROUGH SOME BITTER EXPERIENCES IN THE FALL.

IT HAD TO MAKE THEM WANT TO TAKE SUMMER BY STORM ALL THE MORE, IF YOU ASK ME

I WONDER IF THEY JUST MIGHT FIND THEMSELVES BECOMING THE EYE OF A TYPHOON THIS SUMMER

MAYBE HE'S JUST BURNED OUT AT KOUSHIEN?

ALL THE CAMERAS WERE FOCUSED PRETTY MUCH ON HIM ONLY, BUT WHAT A LETDOWN

CAN HE MANAGE, I WONDER?

HE'S LIKE A DIFFERENT PERSON ENTIRELY COMPARED TO SENBATSU, AND FRANKLY IT'S JUST TOO MUCH OF A GAP

FURUYA, ON THE OTHER HAND...

I am to blame...

BECAUSE THE REAL BATTLE IS SUMMER

WELL, THEN SEIDOU HAS A HUGE PROBLEM ON THEIR HANDS,

YEAH, GUESS YOU'RE RIGHT

WELL, NO MATTER HOW YOU SLICE IT, THEY NEED THEIR ACE, FURUYA, BACK IN SHAPE, OR...

SO GOOD, IN FACT, THAT THEY COULD'VE STARTED HIM TODAY

BUT HEY, SAWAMURA'S BEEN DOING PRETTY GOOD.

BY THE WAY, THEIR BATTING LINEUP IS, UH..

I MEAN, AS THEY ARE NOW, CAN THEY HOPE TO WIN AGAINST INAJITSU?

IT'S NOT ALL THAT UNUSUAL FOR A TEAM THAT APPEARED AT SENBATSU TO FAIL TO WIN IN SUMMER, AFTER ALL.

CAN THEY EVEN HIT OFF NARUMIYA?

ONLY, BEFORE THAT... I WOULD LIKE OUR FIRST STRING TO STAY AND WATCH THE NEXT MATCH.

AND ONCE WE'RE BACK, I SUGGEST WE HOLD A THOROUGH MEETING.

WHAT DO WE DO WITH THE CLUB MEMBERS?

THE CROWD IS QUITE BIG TODAY.

SO IT MAY BE BEST TO HAVE OUR MEMBERS THAT WERE CHEERING ON THE BEACHERS GO BACK AHEAD OF THE TEAM.

選手用

YOU MEAN INAJI-TSU'S

UNDER-STOOD.

I WILL LET OUR PLAYERS KNOW

手洗

SORRY, FIRST YEARS,

一般の立入りは堅くお断り致します

BUT CAN YOU TAKE BACK WITH YOU WHAT YOU CAN OF OUR THINGS?

OF COURSE!

選手入口

一般の立入りは堅くお断り致します

PLAYER ENTRANCE

WOULD YOU LIKE US TO CARRY THAT?

NO, I'M GOOD...

MIZUNO

Seido

...

AH!

I'M SO GLAD I RAN INTO YOU HERE

THERE'S SOMETHING I WANNA ASK.

HEY, WAIT UP!

ペコッ BOW

WHAT WAS THAT PITCH?

A SLIDER? A CUTTER?

I WANTED TO SEE IT UPCLOSE FROM THE BATTER'S BOX, TOO, BUT YOU DIDN'T THROW IT TO ME

OUR GUY WHO GOT TO SEE IT FROM THE BOX SAID THAT IT WAS LIKE THE BALL SUDDENLY VANISHED.

EXCUSE ME, BUT!

HEY, KOUSEI

HOW DO YOU THROW IT?

WHAT'S THE GRIP FOR IT?

WE HAVE LOST THE GAME.

THERE IS NOTHING ELSE FOR ME TO SAY.

SO COME ON, TEACH ME THAT GRIP

NO FRIGGIN WAY!

WHY NOT?!

EH?!

WHY NOT?

THIS AND THAT ARE TWO DIFFERENT THINGS, WE'RE JUST DISCUSSING BASEBALL RIGHT NOW, NO?!

AS IN A HEARTY PITCHER-TO-PITCHER CHAT, NO?

THE MATCH WILL START AT 1 PM.

SEI-DOU'S?

EH? NO WAY?

PARTICIPATING TEAMS, YOU MAY BEGIN YOUR FIELDING DRILLS.

14 GATE

14 GATE

TRUE!

IT'S NOT EVERY DAY THAT YOU SEE KOUSEI-SAN TAKING AN INTEREST IN A PITCHER FROM ANOTHER SCHOOL.

EHH!

Why the hell should we?!

AND HE GUY EVEN WENT AND DITCHED ANY VENEER OF POLITENESS TOWARDS HIS ELDER AT THE END.

Lets exchance our LINE contact info then!

Alright!

WHAT'S MORE, THAT PITCHER IS A YEAR YOUNGER THAN KOUSE

I UNDERSTAND WHY HE HAS TAKEN AN INTEREST IN THE SENPAI'S PITCH...

THAT AMAHISA GUY SURE IS AN ODDBALL

EVEN SAWAMURA-SENPA WAS WEIRDED OUT

Me, too. Just watching isn't enough...

I wanna go back asap and do some training.

BUT... YOU CAN'T JUST WALK UP LIKE THAT, ALL CASUAL, TO SOMEONE WHO'S JUST SUFFERED DEFEAT AT YOUR HANDS

IT'S JUST TOO RUDE.

SAY, JUST WHAT IS IT

THAT MADE YOU SO MAD, EXACTLY?

...KOUSHUU.

IN HINDSIGHT, IT WAS THOSE 5 RUNS THAT SEIDOU LOST IN THE 5TH

THAT BECAME THE TURNING POINT OF THE MATCH AND, IN THE END, SEALED IT...

SO COACH KATAOKA HAS ACKNOWLEDGED THAT HE HAD DELAYED THE PITCHER SWITCH FOR TOO LONG

YEAH

I WONDER IF COACH KATAOKA INTENDED TO LEAVE THIS MATCH FULLY IN FURUYA-KUN'S HANDS

EXPECTING THE PITCHING HE SHOWED AT SENBATSU FROM HIM.

SAWAMURA-KUN'S PITCHING WAS GOOD ENOUGH TO KILL THE MOMENTUM OF SANKOU'S BATTING LINEUP, AFTER ALL.

IF ONLY THE PITCHER SWITCH WAS EARLY, LIKE IT WAS IN SEIDOU'S HABIT UNTIL THIS MATCH, THE GAME DEVELOPMENT COULD HAVE BEEN DIFFERENT

ONCE THAT HAPPENED, NO TEAM WOULD WANT TO PUT WOOW INTO JUST MAINTAINING THE STATUS QUO.
WASHIRO

EXPERIENCE ON THE NATIONAL STAGE

TO NEW GOALS

EXCEPT, YOU ARE FREE TO CHASE AFTER THOSE GOALS

ONLY AFTER YOU HAVE WON...

T

NASHIRO

...ONLY AFTER YOU HAVE STOOD ATOP

THIS FIERCELY COMPETITIVE DISTRICT.

LINE UP!

TOKYO METROPOLITAN SPRING TOURNAMENT

SEMIFINAL

SEIDOU (WEST TOKYO) VS ICHIDAI SANKOU (WEST TOKYO)

3 - 5

SEIDOU HIGH ELIMINATED FROM THE TOURNAMENT.

Special Thanks

Raws

Eiji

Redrawer

Hoshi no Saikuru

ダイヤのA エース

Ace of Diamond

TDX release

10 YEARS OF SERIALIZATION!

PART NO. 1

ダイヤのA エース

CHARACTER POPULARITY POLL

Preliminary Results!!!

The results of the popularity poll as of after first 5 days after the poll opening are revealed!
(totalled votes for the period from June 8 to June 12)

1 PLACE 1位

御 MI
幸 YUKI
一 KAZU
也 YA

SEIDOU'S RELIABLE CAPTAIN PROMPTLY SECURED THE PRELIMINARY TOP SPOT!

I JUST DON'T WANNA GIVE UP THIS ENTERTAINING POSITION TO ANYONE.

2 PLACE 2位

沢 SAWA
村 MURA
栄 EI
純 JUN

IF I GET COLD FEET HERE I'LL BE STUCK AT NUMBER 2 FOREVER. LIKE HELL I'LL RUN AWAY!

THE PASSIONATE SOUTHPAW IS STRIVING FOR A TURNAROUND VIA THE POSTCARD VOTING AND THE REMAINING INTERNET VOTING!

3 PLACE 3位

倉 KURA
持 MOCHI
洋 YOU
一 ICHI

LET'S GO AND SEE WHAT SCENERY WILL OPEN FROM THE TOP SPOT OF THE POPULARITY POLL...

THE FAST LEGS HE'S PROUD OF ALLOWED HIM TO SLIP INTO THIRD PLACE?! HE IS SEIDOU HIGH'S VANGUARD!

←4~10 ON THE NEXT PAGE!!!

6 PLACE
6位
小 KO
湊 MINATO
亮 RYOU
介 SUKE
THE MOST POPULAR OF SEIDOU'S ALUMNI! SHARP-TONGUED PLAYER WHO IS HARD BOTH ON HIMSELF AND ON OTHERS!

クリス・優 CHRIS YUU
滝川・ TOKI GAWA
7 PLACE
7位
AFTER THE REHABILITATION, HE CHALLENGES COLLEGE BASEBALL! HIS ABUNDANT BASEBALL KNOWLEDGE AND EXPERIENCE ARE HIS WEAPONS!

9 PLACE
9位
結城 YUU
城 KI
哲 TETSU
山 YA
HE STRIVES TO BECOME A PRO PLAYER AFTER COLLEGE! THE FORMER CAPTAIN, AND HIS BROTHER, MASASHI, ALSO SHOWS BIG PROMISE!

10 PLACE
10位
伊 佐 敷 純 SA SHIKI JUN
TAKING COLLEGE BASEBALL OF THE KANSAI REGION BY STORM?!
THE OVA BASED ON ISASHIKI JUN'S SIDESTORY 'SPIRITS' WILL BE BUNDLED WITH VOLUME 4 OF THE MANGA!

THE FINAL RESULTS WILL BE GAINED BY ADDING UP THE REMAINING INTERNET VOTES AND POSTCARD VOTES!
THE TWISTS AND TURNS OF THE PRELIMINARY VOTING RESULTS WILL BE PUBLISHED IN WSM TILL THE FALL!
THE RESULTS WILL ALSO BE ANNOUNCED ON 'DAIYA NO A OFFICIAL TWITTER'!

* THE ANNOUNCEMENT OF THE FINAL RESULTS WILL ALSO INCLUDE THE VOTE COUNT

イベント情報

連載10周年記念イベント・大『ダイヤのA』展まで残り1か月!!

詳しい情報はP.468のMMRを今すぐチェックしてください!!

1 month remains until the DnA event and exibition to commemorate 10 year of serialization.
Details on page 468.